



CLARA FRITZSCHE LIBRARY  
NOTRE DAME COLLEGE



## Guess who! (See page 3)

### New Hours for the Library

In response to requests from library users, the library has once again extended its hours. Effective September 25, 2006, the library now opens at 8 a.m., opening the same time as the Falcon Café and making access to Smart Classroom morning classes more convenient. New hours are: Monday-Thursday 8 a.m.-10 p.m.; Friday 8 a.m.-5 p.m.; WECO Fridays 8 a.m.-8 p.m.; Saturday 9 a.m.-5 p.m.; Sunday 1 p.m.-10 p.m.



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# Book Bytes

## The Newsletter of the Clara Fritzsche Library

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Fall 2006

### Library Joins OCLC ResourceSharing

This October the staff of the Clara Fritzsche Library made a momentous decision. The library joined OhioNet and became a member of OCLC (Online Computer Library Center). Based in Columbus, OCLC had its beginnings in 1967 and was originally called the Ohio College Library Center. Since then it has grown to become the world's largest library consortium, providing more than 54,000 libraries in over 100 countries with the means to deliver information effectively to library users. OCLC and its member libraries cooperatively produce and maintain WorldCat, OCLC's online union catalog, the world's most comprehensive database of bibliographic and library ownership information. WorldCat contains more than 70 million bibliographic records and holdings information contributed by more than 9,000 libraries around the world.

The increase in the number of materials interlibrary loaned at the beginning of the fall semester this year highlighted the need for a more efficient

system for submitting ILL requests to be in place. In the months of August and September, over 100 lists of books were submitted by students. In the spring of 2006, the Cleveland Area Metropolitan Library System (CAMLs) disbanded. This organization was the supplier of interlibrary loan service via Cleveland Public Library's Interlibrary Loan Department for many non-OCLC libraries in the Cleveland area including the Clara Fritzsche Library. The decision of the newly-organized regional library system NEO-RLS (Northeast Ohio Regional Library System) to discontinue this service made submitting requests a time-consuming process in which the holding library had to be determined then faxed. Despite the fact that the library received an unprecedented number of interlibrary loan requests at the beginning of the school year, books arrived on a timely basis with no interruptions in library service. However, this procedure placed an undue burden on the library staff. It



was clear that other options needed to be explored. While a subscription to OCLC was very costly in the past, the introduction of the web interface had made the cost decrease dramatically, now making it an affordable option.

A membership to OCLC will streamline the interlibrary loan process and open doors to a possible partnership with John Carroll's Grasselli Library in which their staff would submit Notre Dame's interlibrary loan requests in much the same way as Cleveland Public Library did for CAMLS. Also, all of the library's holdings will be included in WorldCat, increasing visibility for our library and allowing others to access our collection, particularly the unique holdings of the Tolerance Resource Center and Eastern Church Resource Center. The new Open Door WorldCat program puts OCLC

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### Falcon Café Expands Menu

The Falcon Café recently added several new menu items to usher in the new school year. A full array of sandwiches, wraps and salads are now available. The Café now serves low calorie drinks. Café patrons can now warm up with hot cider and one of the delicious hot soups made fresh daily on the premises. The Falcon Café staff

has worked hard to create a friendly, inviting atmosphere in which patrons can sit and talk, study, use their laptop computers and relax. Paper covers some of the tables, with

colored markers provided if some patrons want to get creative. Manager Mary Brigid wants to invite everyone to spend some time at the Café. For the complete Falcon Café menu including the new menu items, go to the Falcon Café website: [www.notredamecollege.edu/library/falconcafe.htm](http://www.notredamecollege.edu/library/falconcafe.htm).

#### Falcon Café Hours

Monday-Friday	8 a.m.-9 p.m.
WECO Saturdays	8 a.m.-2 p.m.
nonWECO Saturdays	CLOSED
Sunday	CLOSED

## Curriculum Library Update

Many people do not know about a unique collection that we have at the Clara Fritzsche Library. The Curriculum Library is a treasure trove of information for education students, student teachers and elementary, secondary and middle school teachers. It contains over 5,000 student texts, teachers' editions, curriculum guides, kits, posters, games, teacher aids, big books, software and videos. All of the materials in the Curriculum Library circulate and have a three-week loan period. It is the most frequently used area of the collection among alumni of the College, but some

education and graduate students go through most of their college career before finding about this useful resource.

The Curriculum Library was formerly based on the second floor of the library where the Academic Support Center is now. While some people assumed we had disbanded the collection because of the remodeling, this is far from the case. This past year the library has been in the process of organizing the collection in its new home in the northwest corner of the first floor. It is adjacent to the Juvenile Collection which also supports

the education curriculum of the College. Both collections are arranged in the Dewey Classification System in keeping with the practice of most school libraries.

The Curriculum Library collection is also growing. This past summer the library received a large donation of brand new curriculum books from St. Michael the Archangel School in Canton. With the assistance of Sister Regina Alfonso, S.N.D., the library withdrew old and obsolete materials from both the Juvenile and Curriculum collections, making room for the new materials. The new

books are now organized and available for circulation.

The Curriculum Library also has a section of curriculum books withdrawn from the collection plus some general education books and journals available for purchase. Prices are .25 for paperback books, .50 for hardcover books and .10 for journals. If you are an education student or teacher, this is a good way to build up your personal library. Check this section out whenever you're in the library. You never know what you will find!



## Gallery Talk: A Return Engagement for Busy Artist

A frequent exhibitor at the Clara Fritzsche Library, Debra Wuliger returns this November with her latest work, "In the Garden," an installation of fabric hangings. The exhibit explores the idea that God has both male and female qualities and depicts the creative energies produced by the merger of male and female life forces. This show marks the third exhibit of Wuliger's work at the Clara Fritzsche Library. In the fall of 2000 she was one of the exhibitors in "The Many Faces of Mary" exhibit along with Valerie Webb. Since 1996 Wuliger has also helped create the colorful six-foot silk stage curtains at the Hessler Street Fair and she helped make puppets, floats and batik banners for the annual Parade the Circle. In addition to these activities, Wuliger is also one of a select group of visual artists chosen to participate in Young Audiences of Greater Cleveland, a program designed to educate students about the arts through interactive workshops conducted by professional artists. Her return engagement to the Clara

Fritzsche Library for "Sophia Sings" earned her the accolade of Tyrian Artist of the Year 2003, awarded by a non-profit group that works for peace and nonviolence through creativity.

The intervening years between "Sophia Sings" and her upcoming show have been eventful ones for Wuliger and mark some unexpected and serendipitous turns in her artistic and spiritual odyssey. In spring 2004 Wuliger experienced a major shift in her work precipitated when her book club read *Finding Fish* by Antoine Fisher. Wuliger had worked with inner city children before but wanted to become more involved. This led to her receiving a grant

from the Cleveland Foundation for faith-based initiatives and Progress with Paint was born. Wuliger wanted to create something highly visible that would make a lasting impact on the community. Her vision resulted in the transformation of the Helen S. Brown Senior Center in East Cleveland from a drab stone building into a jewel of the community. The front of the building was used as a canvas for an enormous mural painted on 55 four by eight foot panels that told the story of the city and the people who used the Center. Over 75 senior citizens and students from local schools, after school programs and youth groups had a part in the making of the murals during the course of the project. The completion of the panels culminated in an opening celebration at Christ the King Church in East Cleveland which was attended by Bishop Anthony Pilla.

No sooner had Wuliger completed this project than another fell at her feet. Father Philip Rocco of Holy Rosary Church in Little Italy approached

### Now showing in the Falcon Café:

"Explore the Wood"  
woodcut prints from  
Lisa Schonberg's  
AR 325 Introduction to  
Printmaking Class:

Bethany Elkins • Allie Sheets •  
Rachel Schneider • Mary Meeks •  
Heather VonSpeegle • Erin Henry  
For details, check the Falcon Café  
website at:

[www.notredamecollege.edu/  
library/falconcafe.htm](http://www.notredamecollege.edu/library/falconcafe.htm)

## Upcoming Events

**November 9-December 14, 2006**

"In the Garden" an installation of fabric hangings by Debra Wuliger. Opening reception: Thursday, November 9 from 7 to 9 p.m. with a gallery talk at 8 p.m.

**February 8-March 23, 2007**

"The 'Tree of Life' Motif..." Ukrainian textiles from the private collection of D. Dmytrykiw, curator of the The Ukrainian Museum-Archives of Cleveland. Opening reception: Thursday, February 8 from 5 to 7 p.m.

**April 5-May 18, 2007**

"Honoring the Unseen" an exhibit of works exploring spiritual themes, with fiber art incorporating found objects by Leslie Organ, cloth spirits by Melissa O'Grady and hand-rubbed collographs by Alexis Thynne. Opening reception: Thursday, April 5, from 6 to 8 p.m.

**June 7-July 27, 2007**

"Alla Prima: Classic Paintings" works by Charles J. Pinckney. Opening reception: Thursday, June 7 from 5 to 7 p.m.

For more information on these and other library exhibits, contact Karen Zoller at x5267 or [kzkoller@ndc.edu](mailto:kzkoller@ndc.edu).

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## Tolerance Resource Center Boasts Busy Fall Schedule

Lately Notre Dame College's Tolerance Resource Center has been in the center of a flurry of activity. In September 2006, 20 faculty members attended a workshop hosted by Teaching History and Ourselves' Director Mark Swain-Fox on teaching the Holocaust in the classroom. This workshop renewed Notre Dame's partnership with this organization. It was held in preparation for the Center's latest programming initiative, a multimedia event co-sponsored by the TRC, Masquers and the NDC Art Department centering around the October 20<sup>th</sup>, 21<sup>st</sup> and 22<sup>nd</sup> showings of the play *And Then They Came for Me*, based on the life of Holocaust survivor Eva Schloss. The play was written by James Still and directed by NDC theater professor Peter Manos. The well-acted play was performed in

conjunction with question and answer sessions with guest speaker Eva Schloss and the showing of "Coreopsis-Renderings of the Holocaust," an exhibit of pastel drawings of children who perished during the Holocaust by artist and educator Barbara Krahe Powers. The Friday October 20<sup>th</sup> performance filled the Performing Arts Center to capacity, with many Notre Dame students in attendance. It is estimated that nearly 600 people saw the play during its three-day run. For those wanting to read more about Eva's life, the Tolerance Resource Center has *Eva's Story*, written by Eva herself and *The Promise* co-written with Barbara Powers. "Coreopsis" will run through December 7<sup>th</sup> in the PAC. It may be viewed from noon to 6 p.m. Monday through Friday.

## Tolerance Resource Center Collection Grows

Recently Arlene Fine of *The Cleveland Jewish News*, attended an event sponsored by the Tolerance Resource Center here on campus. Impressed by the work of the Center, she set up a program with the Clara Fritzsche Library in which brand new review copies of books pertaining to the Holocaust and Jewish culture would be donated to the Tolerance Resource Center on an ongoing basis. The library is most thankful for her generosity.

The library is now in the process of cataloging the complete holdings of the Tolerance Resource Center so that its bibliographic records can be included in WorldCat. If you have difficulty finding materials, please ask Karen Zoller for assistance at x5267 or [kzoller@ndc.edu](mailto:kzoller@ndc.edu). Your patience is appreciated.



*Eva Geiringer Schloss*



## Mystery Photo

If you can identify the person pictured on the first page of this newsletter, send your answer to [kzoller@ndc.edu](mailto:kzoller@ndc.edu). The first person to correctly identify this woman will receive a \$10.00 gift certificate to the Falcon Café.



**OCLC—from pg. 1** library holdings in the results of web search sites such as Google and Yahoo!, allowing users outside the library environment to discover library-owned resources at places where many people start a search. In addition to this, as an added bonus, the library will be reimbursed for any materials borrowed from our library through interlibrary loan. Membership to OhioNet allows the library to receive a discounted rate for its OCLC subscription and free OCLC training. It will also provide increased staff development and networking opportunities for the library staff, enabling it to keep pace with rapid changes in the library field.

## Library Usage Up, Collection Grows

A reading of the library's latest annual report reveals good news. In Fiscal Year 2005-2006 circulation increased 14.9% from the previous year, reference inquiries were up 4.7% from FY 2004-2005 and interlibrary loan requests increased 27% from the year before. The library's circulating collection is also growing. Many new books in nursing, medicine, intelligence analysis and history have recently been added to the library's holdings. Stop by and check out these new arrivals. As always, the library welcomes your input regarding collection development. Send your suggestions to Karen Zoller via the library mailbox or e-mail [kzoller@ndc.edu](mailto:kzoller@ndc.edu).



## Media Update

This past year there have been many changes in the handling of Media Services on campus. Please refer to this guide when requesting media services:

**Deb Sheren**—Media Services (equipment set-ups, troubleshooting)

**IT Department**—Smart Classroom set-ups, troubleshooting

**Maintenance Department**—supplies for Smart Classroom (wipes and dry markers for whiteboard)

**Library**—viewing or listening to audio-visual reserve materials that are in-library-use only, checking out or ordering audio-visual materials (videos, DVDs, audiotapes, etc.).

*Your cooperation is appreciated!*

## Remember to Recycle

In addition to recycling aluminum cans, and plastic and glass bottles, the library now recycles paper. Please put copy paper, catalogs or computer printouts in the green bin next to the first floor copier. Place bottles and cans in the red bin on the first floor by the main entrance and the blue bin in the second floor lounge area.



## Book Bytes

Clara Fritzsche Library  
Notre Dame College



4545 College Road  
South Euclid, OH 44121

Phone: 216-373-5267

Fax: 216-381-3227

E-mail: [kzoller@ndc.edu](mailto:kzoller@ndc.edu)

We're on the Web!

[www.NotreDameCollege.edu/library/](http://www.NotreDameCollege.edu/library/)

WRITER/EDITOR  
Karen Zoller

PHOTOGRAPHER  
Joe Glass

DESIGN  
Karen Zoller

LAYOUT  
Joe Glass  
Karen Zoller

### New Information Packets Now Available Online

In light of the many changes that have occurred this past year at the Clara Fritzsche Library, the library has revised its information packets for faculty and staff, undergraduate students, education/TEEL/graduate students and alumni. These may be accessed through the libraries website at <http://www.notredamecollege.edu/library/services.htm#WelcomePackets>. If you would like a print copy, call x5267 or e-mail [kzoller@ndc.edu](mailto:kzoller@ndc.edu) and we will put one in your campus mailbox. You can also stop by the library and pick one up at the circulation desk.

## Library Announces Personnel Changes

### Gibson Promoted, Mell Hired

In order to accommodate the library's extended hours, some personnel changes were recently made at the Clara Fritzsche Library. After two years of working at our library, we are pleased to announce that Library Intern Ken Gibson was promoted to full-time Serials Librarian. Ken will continue his work in organizing the library's serials collection, but will now have more time to devote to doing a complete inventory of our serials holdings. He also recently initiated electronic claiming for missing journal issues after receiving training in the process. Ken will be working weekday mornings, Wednesday evenings and Sundays. He can frequently be found at the circulation desk ready to assist you. Congratulations, Ken!

A familiar face has recently



been added to the library staff. On October 10<sup>th</sup> Heidi Mell began work as part-time Library Assistant, substituting on evenings and weekends. Heidi has her B.A. and M.Ed. from Notre Dame College. She is also a frequent library user and can usually be seen at the library's art openings. It was therefore a perfect match when the opening came up. In addition to handling the circulation desk, Heidi will also be assisting in labeling the Curriculum Library collection. Her extensive education background makes her well-suited for this position and we are pleased to welcome her as a member of the library staff.

**Wuliger—from pg. 2** Wuliger in August 2005 and asked her to make the shrine for next year's Feast of the Assumption a more beautiful place than it presently was. This resulted in a community-based effort in which batik panels were created from art created by senior and disabled residents of Abington Arms. They drew symbols of Mary and Jesus, creating their own designs with paper in greens and warm colors to look like a garden. Magentas, blues and teals were used for the side panels of the shrine. The up-coming show will incorporate three of these batiks. The hangings will be set up as an installation with the fabric forming columns that are backlit creating a dramatic effect.

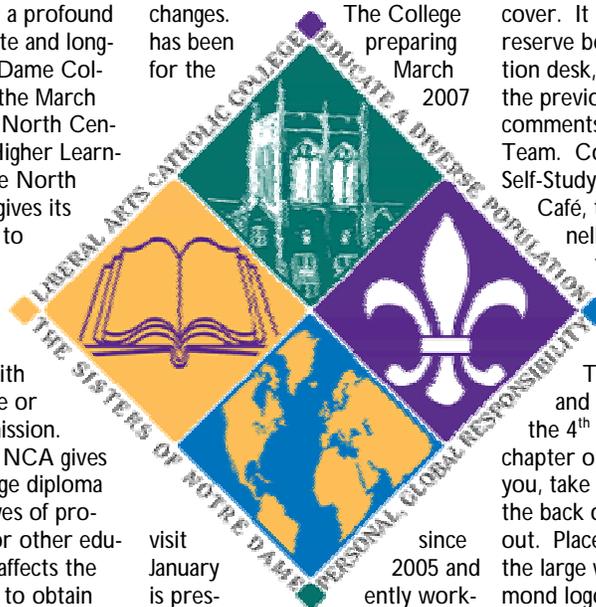
"In the Garden" is featured in the November 2006 issue of *Cleveland Magazine* as an "Editors Pick." Contact Karen Zoller at x5267 or go to the library website at [www.notredamecollege.edu/library/gallery.htm](http://www.notredamecollege.edu/library/gallery.htm).

## We Need Your Help!

You may see this symbol around campus and wonder what it means. Right now the College is engaged in a very important activity that will have a profound effect on its immediate and long-term future. Notre Dame College is preparing for the March 2007 site visit of the North Central Chapter of the Higher Learning Commission. The North Central Association gives its seal of approval only to institutions that are serving students and the greater community in an effective manner consistent with that particular college or university's unique mission. Accreditation by the NCA gives a Notre Dame College diploma added value in the eyes of prospective employers or other educational institutions, affects the ability of the College to obtain grants and financial aid and makes it easier for our school to recruit students

In preparation for the HCL

Team Visit, institutions are required to carry out an extensive self evaluation or self-study and make recommendations for changes. The College has been preparing for the March 2007



visit since January 2005 and is presently working on the final draft of Notre Dame's Self-Study Report. In order to make this document truly reflective of Notre Dame

College, we need everyone's help in critiquing the report. The Self-Study Report is in a white binder with the diamond logo on the cover. It is on in-library-use-only reserve behind the library circulation desk, along with a copy of the previous Self-Study plus the comments of the 2000 Visiting Team. Copies of the current Self-Study are also in the Falcon Café, the book store, Connelly Center, Admissions, the three night clerks' desks in the residence halls, the Learning Center, Dr. Tonia Stewart's office and the Education Office on the 4<sup>th</sup> floor. After reading a chapter or section that interests you, take a comment sheet from the back of the binder and fill it out. Place your comment page in the large white box with the diamond logo located on the circulation desk. If you put your name on the comment page, you will receive a discount coupon to the Falcon Café.