The Falcon Café has also undergone major renovations recently, with many improvements made to better serve our campus. The much larger seating area and longer service counter can better accommodate busy lunch crowds. The contemporary décor, done in muted shades of rust, sage and cream, with recessed and track lighting, new chairs and tables and cozy lounge area, creates a relaxed ambience and provides students, faculty, staff and visitors to the campus with a convenient and comfortable place to get a cup of coffee, get breakfast or lunch or grab a quick snack. Wi-Fi is available in the Café and its outdoor patio area for students wishing to study, check their e-mail or surf the Internet. Plans are in the works to increase the use of the Café for events such as poetry readings or open mic sessions, and as a venue for exhibiting student art. In addition to this, the Falcon Café will soon be the official headquarters for Notre Dame College merchandise. The Spirit Shop, a large retail area with its own register and glass display case has been added, providing a convenient and centralized location for purchasing apparel, mugs or other items.

Falcon Café Expands, Gets New Look

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Falcon Café Hours:
Monday-Thursday 8 a.m.-9 p.m.
Friday 8 a.m.-8 p.m.
WECO Saturdays 8 a.m.-3 p.m.
Photography Exhibit Features Images of Cleveland
Notre Dame College’s Clara Fritzsche Library will host “Black & White: What Is Your Perspective?” an exhibition of black and white photographs by emerging young local photographer McKinley Wiley. Through her diverse series of portraits, Wiley whatever else happens to catch his eye. The exhibit is free and open to the public and will run from March 12 through April 8, 2009. An opening reception will be held on Thursday, March 12’ from 7 to 9 p.m. The exhibit may be viewed during library hours: Monday-Thursday 8 a.m.-10 p.m.; Friday 8 a.m.-8 p.m.; Saturday 9 a.m.-5 p.m.; Sunday 1-10 p.m. For more information, contact Karen Zoller at 216-373-5267.

A Return Engagement for Local Calligrapher/Naturalist
Notre Dame College’s Clara Fritzsche Library will host “books, boxes & such:” an exhibition of works in paper by calligrapher/naturalist Barb Morgan. A biologist by training, Morgan holds a biology degree and a teaching certificate from Wittenberg University and first began exploring her artistic side through photography. A lifelong nature lover, Morgan spent years composing and cropping her shots, then developing and printing them in her at-home darkroom. Poetry is also one of Morgan’s lifelong interests, and for over fifteen years she has hosted a poetry reading group at her home. She decided to take up calligraphy as a way of sharing her favorite poems and quotations artistically. For seventeen years, Morgan has been combining her three loves - nature, poetry and calligraphy - sending out cards celebrating holidays and the seasons to over 300 friends and family members. Fascinated by books and bookbinding and the creative options and construction challenges they represent, she seriously began making them ten years ago. Her scientific background, with its precise attention to detail and skilled observation of the natural world, provides useful tools for expressing her creativity. Morgan often incorporates nature themes and motifs into the design of her work. Although always good with her hands, Morgan never regarded herself as artistic. As a teen she enjoyed woodburning, copper-foiling and enameling and experimented with her engineer brother’s drawing and lettering equipment, making signs for church rummage sales, etc., whenever her mother needed them. In high school and college biology classes she was required to make technical drawings in India ink and later in pencil. She also made all of the signs for the Nature Center at Shaker Lakes from 1990 to 1991 but wanted to improve her letter-making skills. This led to her taking a calligraphy course in that same year resulting in the creation of some signs for a watercolorist friend’s exhibit. Her work was spotted by a member of the Western Reserve Calligraphers and she was invited to a meeting. Soon after joining the Western Reserve Calligraphers she became a member of Myrlin von Glahn’s College Library calligraphy class, where she has been working regularly on her art ever since. Since then Morgan has also attended a variety of workshops on different aspects of calligraphy and bookmaking including the annual International Calligraphy Conference, the Cleveland Museum of Art Bookmaking and Papermaking classes and the Cleveland Institute of Art Basic Workshops. She has exhibited and curated exhibits throughout the Greater Cleveland area and has had articles on several of her art pieces featured in the lettering journals Tabulae Ansatae and Somerset Studio. In spring 2008 she participated in Notre Dame College’s “Beyond the Codex: Artists’ Books” exhibit in the Performing Arts Center and in fall 2004 she curated a posthumous exhibit of the works of fellow WRC member Sandra Dixon Paley at the Clara Fritzsche Library Gallery. Morgan has also presented at many workshops on bookmaking and calligraphy for both Western Reserve Calligraphers and Akron Scripts and Scribes. Morgan values the support, inspiration and friendship of WRC members and has designed covers and written numerous articles for its newsletter, The Communique. This February she was elected president of the organization. These activities would be enough to keep anyone else busy, but they represent only a portion of the energetic Morgan’s commitments. Since 1990 she (Continued on page 4)
Tolerance Resource Center Announces Essay Contest

Notre Dame College’s Tolerance Resource Center together with the student organization Justice announce the 2009 Social Justice Essay Contest, a competition open to all Notre Dame College students. This April, Notre Dame College will observe Africa Awareness Week, highlighting issues of genocide, child soldiers, AIDS, drought and fair trade. Notre Dame students are invited to reflect on these issues, and to consider responses to the challenge question “Why should we care?” by drawing on their studies in a variety of disciplines, such as history, political science, journalism, education, current events, theology, ethics, literature, business and the sciences, as well as their own personal experiences. Since its inception, the Tolerance Resource Center has presented a variety of programs highlighting peace and justice issues. Last spring many Notre Dame College students were inspired to delve deeper into the social problems confronting present-day Africa by Dr. James Waller’s lecture entitled “Never Again: Genocide in the 21st Century,” sponsored by the Tolerance Resource Center. On April 21st the world will observe Holocaust Remembrance Day, under the theme of “Never Again: What You Do Matters” as announced by the United States Holocaust Memorial Museum. Notre Dame College will commemorate the day by launching Africa Awareness Week. The intended audience for the essay is college-educated young adults, journalists, civic leaders, scholars and students of human rights. The essays will be judged by a committee of members of the various constituencies of the College: administration-Dr. Andrew P. Roth, Ph.D., President, Notre Dame College; board member-The Honorable Georgine Welo, Mayor of South Euclid; faculty member-Sister Mary Louise Trivison, SND, Ph.D., Professor Emerita of Theology and Spanish at Notre Dame College; staff member-Karen Zoller, M.L.S., Director of the Clara Fritzsche Library at Notre Dame College; and alumnus-Alex Godes, a 2008 graduate of Notre Dame College and member of Kappa Gamma Pi, the National Catholic College Graduate Honor Society. Prizes of $200 (1st Place), $100 (2nd Place) and $50 (3rd Place) will be awarded to the writers of the winning essays. Essays must be submitted to the VPAA’s office by 12 noon, April 8, 2009. The winners of the contest will also read their award-winning essays at an all-College event held on Holocaust Remembrance Day (Tuesday, April 21, 2009). The event is open to the general public and South Euclid Mayor Georgine Welo will be in attendance. This is the first time the Social Justice Essay Contest is being held by the College. For more information, contact Karen Zoller at 216-373-5267. Check the Tolerance Resource Center web site for contest guidelines and updates on upcoming events for spring 2009: www.notredamecollege.edu/tolerance/index.aspx

The Notre Dame College student organization Justice was formed to enlighten, educate and engage students in global issues of social justice.

Tolerance Resource Center Relocates to Larger Space

Library patrons who visit the Tolerance Resource Center after Spring Break will be in for a surprise. The Center has been relocated to a new, larger space at the southeast corner of the library’s second floor, formerly the library’s Staff Lounge. A wall was knocked down to the old microfiche room which most recently served as a nursing faculty office, further expanding the space. The unique Japanese-style lighting fixtures were preserved and additional recessed spotlights were added to create a relaxing atmosphere. New grey and earth-tone carpet was installed and new chairs are being purchased for the conference table. In addition to this a new floor to ceiling wood shelf has been added to accommodate the ever-expanding collection. The many windows provide plenty of natural light and offer a bird’s-eye view of our beautiful campus.
Book Bytes
Clara Fritzsche Library
Notre Dame College

How to Find Journals

Amidst all of the remodeling, reorienting and relocating going on at the library, patrons may ask: “Where have the print journals gone?” To accommodate classroom expansion on the library’s second floor the journals were moved to the basement level. Back issues are in closed stacks and may be retrieved by asking a librarian for assistance. In an effort to better serve students, current journals, particularly in the areas of nursing and education, have been moved to the first floor study area. A list of our library’s print journal holdings can be found by clicking on “Newspapers and Journals” on the library homepage. If you can’t find the issue you are looking for, ask a librarian to check if the issue was ever received.

If a journal is not available in print format, it may be available in one of the 160 OhioLINK databases. To check if it is available online, go to the OhioLINK homepage, click on E-Journal Finder and type in the name of the journal you are looking for. E-Journal Finder searches through all of the databases in OhioLINK and lists which, if any, contain the journal, along with the range of years covered. If the journal is not available in print or online, don’t despair! We may be able to obtain it from any Ohio out-of-state library through interlibrary loan. Fill out one of the Book/Article Request forms available at the circulation desk and submit it to the librarian on duty. Requests can also be sent via e-mail to kzoller@ndc.edu. When submitting article requests, please make sure you provide author and title of the journal article, title of the journal, volume, number of issue, date and pages. If you do not have all of this information, provide the exact citation information you have. If the article is available locally, we can get it rush faxed to our library in 1-2 days. Interlibrary Loan and Rush Fax services are offered free of charge to library patrons. Also, there is no limit on the amount of interlibrary loan requests per patron, provided the item is not available at our library in print form or through the Ohio- (Continued from page 2)

Employee Profile—Emily Jones

Emily Jones has been working at the Clara Fritzsche Library since September 2006. She can usually be found at the library circulation desk, ready to assist library patrons. As Student Assistant, Emily checks books in and out for library patrons, answers the phone, shelves books, collects fines and fees, does filing and other clerical work and answers questions from patrons. Emily is a junior at Notre Dame College majoring in Biology. She is also an accomplished student athlete and is on the College’s lacrosse team. While at Roosevelt High School in Kent, Ohio she was a varsity starter named MVP in both sports and was also named 1st Team All North-East Ohio. Emily is very personable and is always ready to help patrons. She enjoys working with people and has served as a hostess in a restaurant and coached soccer teams before coming to Notre Dame. We are lucky to count her as one of the staff of the Clara Fritzsche Library.

(Continued from page 2) has been a member and volunteer naturalist at the Shaker Lakes Nature Center. She became a docent and since then has led hundreds of nature walks for all ages, often incorporating poetry into her walks. Her special project has been developing the “Tales and Trails” program designed to reconnect the elderly with nature, particularly those who are disabled or in nursing homes. For her work with the elderly Morgan was appointed a member of the Inaugural Community Council at Fairhill Institute for the Elderly, now Fairhill Center for Aging. In 2005 she was elected to the Nature Center at Shaker Lakes’ Volunteer Hall of Fame. Morgan lives in Shaker Heights with her husband Bill, a professor of Sociology at Cleveland State University. While teaching at Indiana University, he was invited to spend two years in Africa establishing a sociology department at a new university. They moved the entire family to Nigeria, where they lived from 1978-80. While in Africa Morgan taught photography and ran a darkroom for the Department of Mass Communications at the university and helped out in the biology labs. The Morgans make regular trips to Africa and frequently host groups of Nigerian students at their home. The exhibit is free and open to the public and will run from April 17 through May 28, 2009. An opening reception will be held on Friday, April 17th from 5:30 to 7:30 p.m., with a gallery talk by the artist scheduled for 6:00 p.m. The exhibit may be viewed during library hours: Monday-Thursday 8 a.m.-10 p.m.; Friday 8 a.m.-8 p.m.; Saturday 9 a.m.-5 p.m.; Sunday 1-10 p.m. For more information and exhibit hours after May 8, contact Karen Zoller at 216-373-5267.